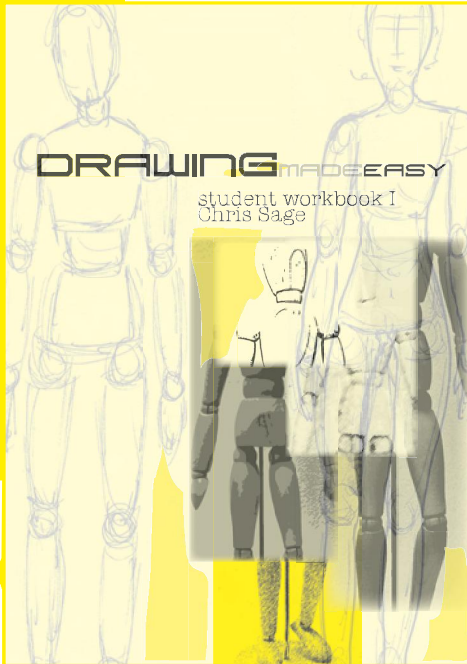


Chris Sage

DRAWING MADE EASY



Title	Drawing Made Easy
Author	Chris Sage
Publisher	Don't fret publications
ISBN	0 9586 17 3 25
Price	\$24.15
Suitable	Yr 7-8 art, or any art elective class

About the book

Whether **you're a beginning student, novice art teacher, old hand or** just someone who would love to know how to draw, **Drawing Made Easy** is a welcome and long overdue text.

Each lesson is carefully planned with drawing explained in easy, short and defined steps.

Students will learn basic techniques such as:

- Correct hold of the pencil and use of the eraser.
- Difference between line, pattern and tone.
- How line, pattern and tone work together to create drawing.
- Use of observation to clarify understanding of shape.
- How to draw objects in nature, parts of the body and larger landscapes.

Each unit builds on the knowledge and concepts of the preceding chapter and students complete all work in the book, so both students and teacher can see their progress.

Road-tested by many students and teachers in the lead-up to the release, **Drawing Made Easy** has been received with great excitement by art educators as the text they have to have and students have to use!

About the author

Chris Sage

Chris's art was early influenced by her study under the mentorship of William Ferguson and John Borrack at Melbourne State College.

Her work changed direction from the exterior landscape to the interior after an artist-in-residence position at the Boyd's Riversdale property on the Shoalhaven. A traveling scholarship to Yemen furthered this direction and resulted in an exhibition of donated works to put a roof on a school in Jibla, Saudi Arabia.

NEW RELEASE

don't fret publications





She has traveled and painted the deserts of South and Central Australia and has spent considerable time researching in Victoria's Mallee. Her body of work has resulted in exhibitions throughout Victoria in group and solo shows and she has most recently played a large role in the 'Mama Serpentine' project featured on the ABC Message Stick program.

In 2005, her first illustrated book 'Storm in a Teacup' was published by St Luke's Innovative Resources (Bendigo) and she also found the time to complete a Master of Visual Arts, conferred by Monash University.

Chris presently works in Art Education and paints from her studio in Yarraville, Victoria. She is highly sought after to give workshops on drawing and painting because of her ability to break down the seemingly impossible into a simple step-by-step process that anyone can do.

Contact

Di Marshall
Sales Manager
31 Western Parade
Brooklyn Park SA 5032

Phone: (08) 8443 8233
Fax: (08) 8443 8342
Mobile: 0418 832 455

For more information or to order a copy on approval, please contact us on dontfret@optusnet.com.au or visit www.dontfret.com.au and download an order form.